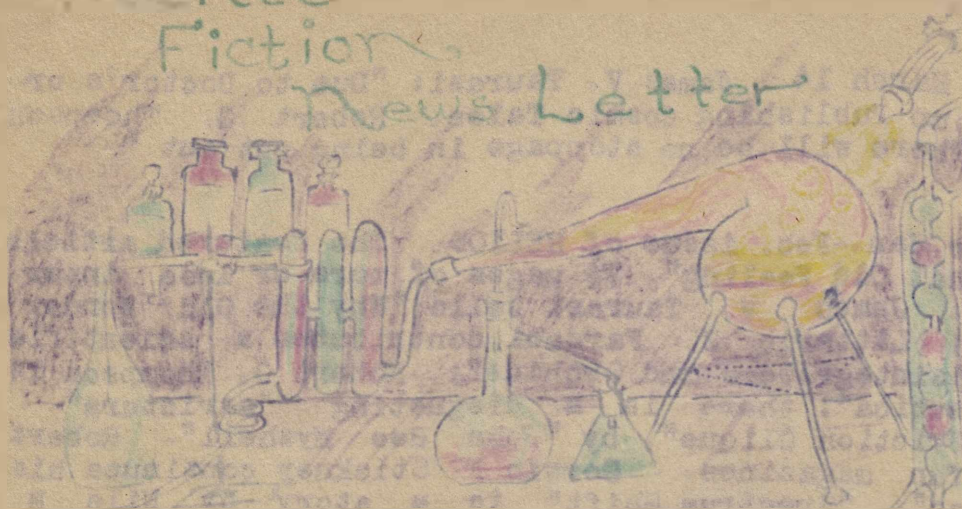


# Science Fiction News Letter



Published weekly  
at 86-10 117 St.  
Richmond Hill NY

5¢ copy - 6, 25¢

Vol. I No. 17

March 26, 1938

## MR. RAYMOND'S LITTLE BOY

Larry (Buster) Crabbe made a personal appearance at the Folly Theatre, Brooklyn, March 17-19. Jack Gillespie, Mario Racio, Jr., and your truly attended, expecting big things, since he was billed as "Flash Gordon". We at least expected him to wear the costume he wore in "FG Goes to Mars". He gave a completely unscientific performance, telling jokes, singing (yes!) and dancing.

## IS-OUR-FACE-RED Dep't.

Two weeks ago we triumphantly told of a "new" horror program that was chilling the airwaves: "Lights Out". Dale Hart took a goodish amount of the wind out of our sails by forwarding an Associated Press clipping, dated March 3, which says that the program is now in its fifth year! The dispatch goes on to say that beginning March 23 Boris Karloff will join the NBC Red Network show for a series of five appearances. Arch Oboler writes the scripts for the program.

## POETRY CORNER - Guest Conductor, John V. Baltadonis

### The Science Fiction Collector

Reads like mellifluous nectar;  
Not at all like that putrid news-getter,  
That awful Science Fiction News Letter.

## JOTTINGS

The Maxwell Anderson time-travel play, "The Star-Wagon", is in its last four weeks on Broadway. At this time it will move to Chicago and points west. A bit later it will be made into a motion picture. . . . Bob Burns, according to his own testimony on the Kraft Music Hall program of March 10, has just learned to read and has been perusing such standard works as Buck Rogers, Flash Gordon and Tarzan. "Sparrow Farm", by Hans Fallada (author, "Little Man, What Now?"), is a modern fairy story of men who can be changed into birds and back again. . . . That ape on page 83 of the April Astounding is Chemistry, pet of Doc Savage's pal, Ham. . . . Forrest J Ackerman forwards us pages 9 and 10 of next month's IMAGINATION, revealing that half his article in pure English is mimeographed backwards, causing the would-be reader to go to the extreme of holding the page up to a mirror in order to decipher it. . . . On St. Patrick's Eve, the National Broadcasting Co. presented an Irish version of the Goethe drama, called "The Damnation of Shawn McFaust". Mephisto, brother to Satan, spoke with a brogue.

## CHANGE OF OWNERSHIP

Flushing, N.Y., March 14. James V. Taurasi: "Due to Doctor's orders, I have to give up Publishing Cosmic Tales. Robert G. Thompson will take it over. There will be no stoppage in being put out."

## SURVEY

40 pages has the Jan.-Feb. issue of HELIOS. The featured article is Sam Moskowitz' "That Old Feeling", 7½ pages of more or less interesting autobiography. James V. Taurasi tells "Why the Old 'Wonder' Was the Best Liked"; Litterio B. Farsaci contributes a scientific discussion called "Disintegrators and Orchids"; Robert G. Thompson is present with "Temponautica"; there is a disgusting "caricature" called "The Science-Friction Clique", by "John Bee Myshell". Robert Bahr again reviews fan magazines. Corwin F. Stickney continues his interesting "Fantasiac". "Spectrum Shift" is a story by Nils H. Frome. "Comments from the Clientele" is the new title for the readers' column. The format is rather a messy one, what with paragraphs creeping under the staples, and spotty, weak, hectoring. There are several awful cuts and a cover by James V. Taurasi. John V. Baltadonis and Nils Frome are represented by a good illustration apiece.

FANTASY ARTISTS is the latest publication from Newark. The first number has an excellent, large illustration by Nils Frome. This was submitted along with his "Spectrum Shift" for publication in HELIOS; since it was too large for that magazine, Sam Moskowitz made good use of it by beginning another fanmag, two large size pages in length. On the rear of the illustration is a semi-biography of its artist. The price is 5¢ per copy.

Because of our Scottishness in not subscribing, we just received the winter, 1937, issue of FANTASMACORIA. For the first time the magazine is readable thruout, John V. Baltadonis having hectored it for John J. Weir, its editor. The issue contains two poems, "La Reatrice", by Charles Baudelaire (translated from the French by Clark Ashton Smith), and "Where Messire Louis Says His Prayers" by William Lumley; part 2 of Henry Kuttner's "Master of the Damned"; a short story, "The Cat", by Earl Pierce, Jr., and "Nothing" by Q. T. Kenviden. Many superb illustrations by Baltadonis.

The first Los Angeles SFL booklet is Dr. Keller's "The Television Detective". Sixteen pages of alightly scientific detective story.

Our thanks to Morojo, for a copy of Jerome Goodspeed Van Zandt's "The Crooked Road". "Dear Dick," reads the green inscription, "U need this more than I do!" This privately printed booklet bewails the fact that Man is a slave to convention, bound by ties of custom and precedence. Well worth reading.

We dislike to review Taurasi publications because we can never say anything nice about them. This holds true for the 18-page INTER-PLANETARY TALES, dated January. Contains an editorial, two stories: "The Interplanetary Guard", by J. H. Vincent (who is J. Vincent Taurasi) and "Shavala", by Worth Bryant. Gertrude Kuslan has a poem called "Pioneers" herein. Will be the largest magazine in the next FAPA Mailing.

The 2d S-F Dividend — soon!